



*"... distinguishing itself from the likes of "Entertainment Tonight" and "The Insider" by shunning on-air hosts and being aggressively snarky. TMZ on TV is all attitude, all the time..." – New York Daily News*

*"TMZ the television show picks up where TMZ.com leaves off, embellishing and adorning the images with a thoroughness that still works best on fast-moving television." – New York Times*

*"TMZ, which was spun off the celebrity gossip site, is syndication's top-rated new strip." – Broadcast and Cable*

*"TMZ, make no mistake, has been phenomenally successful ..." – Los Angeles Times*

*"TMZ is the new bad boy in a neighborhood that includes the more fawning "ET" and "Access Hollywood." – The Washington Post*

*"TMZ has reinvented the entertainment news show" – TV Guide*

**"TMZ"**

### **Show Description**

Named by *Time* Magazine as one of the "25 sites we can't live without," TMZ.com has enjoyed a meteoric rise to become the number one entertainment news website in the world. From Mel Gibson's DUI arrest and subsequent anti-Semitic tirade to Michael Richards' racist diatribe at the Laugh Factory to the death of Anna Nicole Smith to Paris Hilton's trip to the slammer, TMZ has consistently been credited for breaking the biggest stories dominating the entertainment news landscape and changed the way the public gets their news. Regularly referenced by the media, TMZ is one of the most cited entertainment news sources in the world, utilized by thousands of global newsgathering organizations and setting the national agenda for what is the entertainment news.

And now on television, “TMZ” is the first entertainment news magazine to cover Hollywood as it really is ... and celebrities as they really are.

Six days a week, “TMZ” goes where stars work, live and play and takes viewers on a trip through a world where the reality is even more fascinating than the hype. The daily series brings the TMZ brand to television, providing a fresh, unvarnished and honest take on celebrities and their real lives. With the same urgency and irreverent attitude found on TMZ.com, “TMZ” brings its audience the latest on the biggest stories in entertainment as only “TMZ” can – with humor and youthful energy. The show gives context to the stories found on the website, giving viewers an in-depth look at the day’s breaking entertainment news. In addition to showcasing the latest new developments on all the biggest stories, the show presents the viewer with exclusive photos and videos that can only be seen on “TMZ,” giving the viewer the ability to get an unfiltered look at celebrities and unprecedented access to the way they really live.

“TMZ” is the first national television show to launch as an extension of a successful website and features several groundbreaking multiplatform elements, including a “TMZ”-branded module that will reside on each affiliate station’s home page. Viewers get their news as it happens – from the reporters and producers who dig up the information daily and are authentically connected to the stories they are reporting.

Since its launch in November 2005, TMZ.com – a joint venture between Telepictures Productions and AOL – became the number one entertainment news destination on the Internet within seven months of its debut and continues to maintain its dominance. TMZ – and abbreviation for Thirty Mile Zone – plays off a term that originated in the 1960s. Due to the growth of “on location” shoots, studios established a “thirty mile zone” to monitor rules of production in Hollywood. The zone was centered at the old offices of The Association of Motion Pictures and Television Producers at Beverly and La Cienega Boulevards in Los Angeles. TMZ has reinvented the thirty mile zone and now serves as the internet’s premier address for breaking exclusive entertainment news.

Originating from the heart of Hollywood on the famed Sunset Strip – the quintessential celebrity playground – “TMZ” is right in the middle of the stories which are being reported. With a bureau

in New York, “TMZ” is not shot in a traditional studio but rather in the middle of the newsroom, giving viewers an all-access “backstage” pass. “TMZ” launched on September 10, 2007, in national syndication, with the Fox Television Stations serving as the primary launch group, including WNYW/WWOR in New York City, KTTV/KCOP in Los Angeles and Chicago’s WFLD/WPWR. Several of the major markets have double and triple runs of the program, and as the news of the day progresses, “TMZ” updates the show’s content for the additional runs, maintaining the same urgency for which the website is known.

“TMZ” is produced in Hollywood by Harvey Levin Productions, Inc., and paraMedia, inc., in association with Telepictures Productions and distributed by Warner Bros. Domestic Television Distribution. Harvey Levin and Jim Paratore serve as the show’s Executive Producers.

# # #



**Harvey Levin**  
**Executive Producer**

A prominent producer, investigative reporter and attorney, Harvey Levin serves as Host and Executive Producer of “TMZ” and Managing Editor for TMZ.com.

As host, Harvey steers “TMZ” with the very same voice that he used to drive TMZ.com to unprecedented success. Dubbed “the guy who rules Hollywood” by the *New York Daily News* and “the man who may represent the future of celebrity journalism,” by *The New York Times*, Harvey has made TMZ the go-to place for everything entertainment. Harvey has guided TMZ to become one of the fastest growing and most successful brands ever launched on the Internet, and within seven months of its debut, it became the number one entertainment news website in the world.

Prior to TMZ, Harvey created and served as Executive Producer for the syndicated series “Celebrity Justice.” Prior to launching “CJ,” Levin served for 19 years as Co-Executive Producer and consultant for the television show “The People’s Court,” and he continues to host the interactive segments of the show. Levin has also served as Executive Consultant on the syndicated program “Moral Court” and Managing Editor of the syndicated program “Superior Court.” He spent more than a decade as the investigative reporter for KCBS-TV in Los Angeles and covered numerous high-profile court cases for a number of top CBS stations across the country, including affiliates in New York and Chicago. Levin has received nine Emmy® Awards and numerous other local and national awards. Harvey appears regularly on cable news networks and local and national programs, including stints as a guest host on CNN’s “Larry King Live,” providing commentary and analysis on a variety of topical issues.

For seven years, Levin was a legal columnist for the *Los Angeles Times*. Additionally, he has hosted radio talk shows for KABC-AM and KMPC-AM in Los Angeles.

Levin, a graduate of the University of Chicago Law School, began his career as a litigator at a prestigious Los Angeles law firm and has been a professor of law at three universities. He also served as a consultant for the American Bar Association and has testified before Congress on behalf of the organization.

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**Jim Paratore**  
**Executive Producer**

Highly respected television veteran and Emmy® Award-winning producer Jim Paratore serves as Executive Producer of “TMZ.” Paratore’s production company, paraMedia, inc., produces “TMZ” in association with Telepictures Productions. The full-service television production company also has an exclusive overall deal with the Warner Bros. Television Group.

paraMedia’s primary focus is on first-run syndicated programming, produced in association with Telepictures Productions. paraMedia also produces primetime non-scripted reality programs and low-budget scripted series in association with the recently launched Warner Horizon Television, as well as new media content for digital platforms.

Previously, Paratore served as President, Telepictures Productions, since 1992, and as Executive Vice President, Warner Bros. Domestic Television Distribution since 2002. In his post at Telepictures Productions, Paratore is credited with building the non-scripted production division into one of the industry’s top producer of first-run, syndicated daily shows and also established itself as a versatile supplier in the network primetime reality business. As Executive Vice President, WBDTD, Paratore expanded his responsibilities to include the day-to-day oversight of one of the industry’s largest distribution operations of first-run and off-network programming.

During his time at the helm of Telepictures, Paratore oversaw the development and launch of some of the company’s most successful productions, including syndicated series “The Ellen DeGeneres Show,” “The Tyra Banks Show,” “The Rosie O’Donnell Show,” “Extra,” “Jenny Jones,” “Judge Mathis,” “Change of Heart”, “elimiDate”, “Street Smarts” and primetime series “The Bachelor,” “The Bachelorette,” “High School Reunion,” “Steve Harvey’s Big Time,” “The Starlet” and “The Real Gilligan’s Island.” Paratore was responsible for the launch of TMZ.com.

While at WBDTD, Paratore’s distribution responsibilities included oversight of the station sales activities. These divisions drew from such production entities/libraries as Warner Bros. Television,

Warner Horizon Television, Telepictures Productions, Warner Bros. Animation, the Lorimar Television library, feature films from Warner Bros. Pictures, Warner Independent Pictures and the Turner Entertainment library, which includes classic MGM and RKO feature films and more.

Prior to being named President, Telepictures Productions, Paratore served for two years as Senior Vice President, Lorimar-Telepictures. Before that, he was Senior Vice President, First-Run Development, Lorimar-Telepictures from 1988 to 1990 and Vice President, Production, Lorimar-Telepictures from 1987 to 1988.

Prior to joining Lorimar-Telepictures in 1987, Paratore was Director, Programming and Production at WTVJ-TV (Miami); Program Director at WPLG-TV (Miami); and served as Advertising and Promotion Manager at WJXT-TV (Jacksonville, FL) and at KALB-TV (Alexandria, LA).

Paratore is a graduate of Loyola University in New Orleans and holds a Bachelor's Degree in Communications.

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**Charles Latibeaudiere**  
**Co-Executive Producer**

Recently promoted to Co-Executive Producer for Season 2, Charles Latibeaudiere helped launch the freshman season of “TMZ,” where he served as Supervising Producer. Prior to “TMZ,” Latibeaudiere spent eight years at “Extra,” the pop culture news magazine strip produced by Telepictures Productions where he served as Senior Producer, supervising and producing nearly 2,500 episodes of “Extra.” He was responsible for piloting “Extra” through several format changes, and the design and installation of three new sets. For the two years prior, he produced the hour-long weekend edition of the program, after being promoted from Segment Coordinator. Before joining “Extra,” Latibeaudiere worked at KTVK-TV in Phoenix, then the ABC Television Network affiliate, where he served as Producer of the nightly 10:00 pm newscast.

Latibeaudiere is a graduate of Arizona State University and holds a bachelor’s degree in broadcast journalism.

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**Evan Rosenblum**

**Co-Executive Producer**

“TMZ” Co-Executive Producer Evan Rosenblum first began working for Harvey Levin as a writer on the former news magazine “Celebrity Justice.” After a brief stint producing the weekend edition of “Extra,” Rosenblum reconnected with Levin at TMZ.com, signing on as the website’s Coordinating Producer. A year later, Rosenblum was promoted to the position of Platform Integration Manager, in which he produced the first pilot episode of “TMZ” and has since had a supervising role in both TMZ.com and “TMZ.”

Rosenblum is a graduate of Arizona State University and holds a bachelor’s degree in broadcast journalism.

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**“TMZ”**

**Production Credits**

**ORIGINATION:** Hollywood, California

**ORIGINAL PREMIERE:** September 10, 2007

**FORMAT:** Six times weekly (half-hour Monday-Friday;  
one-hour weekend edition)

**PRODUCED BY:** paraMedia, inc and Harvey Levin Productions, Inc.,  
in association with Telepictures Productions

**DISTRIBUTED BY:** Warner Bros. Domestic Television Distribution

**EXECUTIVE PRODUCERS:** Harvey Levin  
Jim Paratore

**CO-EXECUTIVE PRODUCERS:** Charles Latibeaudiere  
Evan Rosenblum

**EXECUTIVE IN CHARGE OF  
PRODUCTION:** Dana DeMars

**TELEPICTURES PRODUCTIONS**

**PRESIDENT:** Hilary Estey McLoughlin

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